

**Curriculum  
for the MA in Applied Theatre – Artistic Theatre Practice and Society at the  
Mozarteum University Salzburg**

Course code

**066 788 MA in Applied Theatre**

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## **§ 1 General terms**

- (1) All attainments to be achieved by the students will be awarded ECTS credits. One ECTS credit is equivalent to 25 hours of work and reflects the workload required to achieve the expected learning outcome. The workload for one year of study is equivalent to 1,500 hours and therefore an award of 60 ECTS credits.
- (2) Students with disabilities and/or chronic diseases cannot be disadvantaged in their studies in any way. The principles of the UN Convention on the Rights of Persons with Disabilities and the Federal Equality of People with Disabilities Act apply, as does the principle of compensation for disadvantage.

## **§ 2 Subject and aim of study plus qualification profile MA in Applied Theatre**

- (1) The MA in Applied Theatre enables students to simultaneously both expand and deepen the competencies they have acquired during their Bachelor's studies in the areas of the (performing) arts and/or related pedagogical disciplines and/or artistic and cultural studies.
- (2) The MA course promotes artistic maturity and independence, a capacity for critical reflection and self-evaluation, the artistic ability to develop participatory, immersive and inclusive theatre practices and dramaturgies as well as the capacity to fulfil artistic, pedagogical and organizational tasks that are part of cultural life.
- (3) The course is aligned with both the current state of development and advancement in the arts and the state of research in the relevant academic fields. The fact that it is embedded in the context of the Thomas Bernhard Institut, the Department for Acting and Directing, directly guarantees a continuous exploration of and exchange with contemporary artistic practice in acting and directing.
- (4) The aim of the MA course in Applied Theatre is to build on Bachelor's degrees in relevant subjects in order to provide deeper and more comprehensive artistic, educational and academic preparation for employment. The MA course qualifies students as artistic practitioners in theatre pedagogy, directing, dramaturgy, performance and curating in the field of community-based performing arts (e.g. work with young people)
- (5) Furthermore the course also serves to qualify students for professional activities that require the application of artistic, educational and academic methods, for example in the fields of theatre pedagogy, cultural management, dramaturgy, theatre studies etc. In addition the course is also intended to contribute to its students' personal development and acquisition of social competencies: the students should become capable of recognizing artistic and wider social developments and helping to shape these.

- (6) The curriculum is skills-orientated. Students who have completed the MA in Applied Theatre should be able to:
- be free and independent in their artistic work,
  - explore artistic and academic questions critically,
  - be in a position to transfer the performing arts to various different areas of artistic, educational and sociological activity,
  - work artistically with different participants from a diverse range of professional, cultural and social backgrounds,
  - be in a position to initiate and implement their research, leadership and staging processes in diverse social contexts,
  - possess the ability to make use of traditional forms and formats and to reflect on these in their intellectual and social contexts,
  - apply methods and practices of aesthetic education used in theatre pedagogy in appropriate working contexts independently and confidently,
  - invent their own inclusive, participatory and immersive forms and formats,
  - have developed the ability to build teams,
  - possess a command of academic working techniques and provide well-founded analysis and interpretation of artistic content and articulate these in writing,
  - develop their own personal interests outside their particular area of specialization in terms of lifelong learning by targeted choice of open option subjects.

### § 3 Outline and structure of studies

- (1) The four-term course has a modular structure. A module is a unit of study that pools teaching and learning content in a thematically and didactically logical way. The designation and specified content (study aims) of the individual modules as well as the number of ECTS credits to be achieved for each module and the method of assessment are laid down in the curriculum. The descriptions of each module indicate the relevant learning outcomes and competencies.
- (2) The complete MA course requires a total of 120 ECTS credits. This is equivalent to an envisaged period of study of 4 terms.
- (3) The MA Course requires compulsory attendance and cannot be offered – even in parts – in the form of distance learning.

### § 4 Courses

- (1) Types of course
  1. An **excursion (EX)** involves visiting an institution outside the university for an introduction to or deeper exploration of a subject or particular area of a specific subject and its methods (exhibition, performance etc.) in which differing viewpoints will be represented. Here emphasis should be made on taking account of the latest discoveries in the area of the chosen subject.  
Examination: continuous assessment.
  2. **Individual artistic tuition (KE)** involves the acquisition or deeper exploration of artistic or artistic-practical abilities or skills and the cultivation of the individual artistic assets of an individual student.  
Examination: continuous assessment.

3. **Group artistic tuition (KG)** is practical artistic work with several students.  
Examination: continuous assessment.
4. A **project (PT)** combines various subject areas and/or various working methods (e.g. academic and artistic).  
Examination: continuous assessment.
5. A **seminar (SE)** consists of the academic and artistic-academic exploration of content and methods of a subject or part of a specific subject through presentations, participation in discussions, written and other required work.  
Examination: Participation, composition of a written essay or comparable methods of examination.
6. In an **exercise (UE)** abilities and skills are acquired or developed further through working independently. Practical exploration of academic and artistic topics is encouraged.  
Examination: continuous assessment.
7. A **lecture (VO)** provides an introduction to a subject or certain areas within a subject and its methods. It is given as part of a lecture series with the aid of illustrative material. It is possible to include questions and discussions.  
Examination: verbal or written (combinations are also possible) at the end of the course.
8. A **lecture plus exercise (VU)** combines the objectives of a lecture and an exercise.  
Examination: see examination methods for VO and UE

The following types of taught course are assessed continuously: KE, KG, PT, SE, UE, VU. Where assessment in teaching is continuous (continuous assessment units) assessment is not carried out on the basis of a single test at the end of the course but on the basis of the participants' regular written, verbal or artistic contributions. The nature and extent of the contributions required is to be determined by the course leader. Except in cases of hardship, an attendance rate of at least 80% is required for a grade to be awarded for a continuously assessed course (with the exception of the orchestra/brass philharmonia). Recognized cases of hardship include illness, looking after children or dependents who are in need of care.

The following courses are not assessed continuously: VO. Courses that are not continuously assessed have no attendance requirement (although this is recommended). A grade is awarded on the basis of a single test at the end of the course. Three dates must be offered for the examination.

More detailed regulations for the conduct and registration of courses are specified in the curriculum commission guidelines. These guidelines are available on the university website.

#### (1) Number of participants

In the view of the way the programme of study is planned, the number of participants in individual courses is limited. The number of places available is available in MOZonline. If the number of participants has been exceeded, priority will be given to those students for whom this course is a compulsory subject within the curriculum. Students will be accepted on courses depending on the progress of their studies. For students who have made equal progress, acceptance criteria will be applied in the following order:

- Registered places on a waiting list from the previous year
- The higher number of examinations successfully completed
- The higher number of terms completed
- Drawing lots.

## § 5 Admission to the degree course

- (1) A condition of acceptance for the MA in Applied Theatre is the completion of a Bachelor's degree or another equivalent qualification in a (scenic) artistic, educational or academic subject at a recognized domestic or foreign institution of post-secondary education.
- (2) For internal and external candidates acceptance for the relevant MA course is only possible after fulfilling the qualitative entry requirements and subject to the study places available. As part of this review candidates are required to demonstrate that they possess the artistic/social/educational potential to complete the MA course.
- (3) One course of study whose subject qualifies is a completed artistic or educational Bachelor's degree or diploma from the Mozarteum University Salzburg. Acceptance of a different qualifying course of study or whether a degree from a recognized domestic or foreign post-secondary educational institution is of equivalent value is decided by the Rector's Office in accordance with the regulations of university statutes covering admission to Master's courses.
- (4) If equivalence has been accepted in principle and only detailed amendments are required to attain full equivalence, the Rector's Office has the right to make its acceptance of equivalence conditional on demonstrations of attainment that must be completed within the first two terms of the relevant Master's course.
- (5) In addition to this both internal and external candidates must fulfil the following qualitative admissions criteria:
  - Completion of an entrance examination to establish artistic and educational suitability,
  - Proof of work as an assistant or intern in area of practice relevant to the subject,
  - Proof of successful completion of a teaching unit in the field 'Introduction to Academic Studies'.
- (1) The entrance examination is subject to the regulations on examinations (§ 9).
- (6) Additionally, candidates whose first language is not English require proof of their level of English (see § 9 regulations on examinations).  
*(Verordnung Deutsch/Englisch aufgrund Fremdenrechtsnovelle folgt vom Rektorat)*

## § 6 Content and order of study

- (1) Courses in the MA degree are grouped into modules.
- (2) Terms have been arranged in a recommended sequence to ensure that the courses build on prior knowledge in the optimum manner and that the workload for each year does not exceed 60 ECTS credits.
- (3) Open option modules and option modules are marked as such.
- (4) Furthermore in addition to the compulsory, option and open option modules additional modules in focus areas amounting to 12 ECTS credits or 12 hours per week during term may be included in the Master's transcript upon application to the Director of Studies. The courses chosen must be completed in addition to the compulsory, option and open option subjects and be thematically linked to these. Inclusion in the Master's transcript also applies to topic modules offered on an interdisciplinary basis by the Paris Lodron University of Salzburg and the courses offered under its co-operative emphasis on science and art. Examples of possible topics are available on the university website.
- (5) A module is completed – provided nothing has been laid down to the contrary – by

completing the relevant terms of the individual courses. Descriptions of completing each module are specified in the descriptions of the modules (Appendix 2).

- (6) An overview of the study content and the order of study is presented in the module overview (Appendix 4).

## **§ 7 Study abroad**

- (1) Students for the MA are recommended to complete one term of study abroad. Terms 2 and 3 are especially suited to this.

- (2) In addition to competencies of professional expertise, the following qualifications may be gained from a residency to study in a foreign country:

Acquiring and developing professionally relevant language skills.

Acquiring and developing general language skills (understanding the language, conversational ability etc.)

Acquiring and developing organizational competencies through personally planning a study schedule within international administrative and university structures.

Familiarization with and study within international systems of study and the broadening of one's own professional perspective.

Acquisition and development of inter-cultural competencies.

- (1) The recognition of examinations completed during foreign study as compulsory or option courses is a matter for the Director of Studies. All documentation required for assessment must be provided by the applicant immediately after their residency abroad.

## **§ 8 Graduation assignment**

- (1) Graduation assignments are artistic works that serve to demonstrate competence in fulfilling the degree course's study aims of being able to work artistically in an independent academically well-founded manner.

- (2) The graduation assignment must be completed as an artistic project with a written thesis and colloquium. The student has the right to propose the topic or to select one from a number of topics put forward by the advisors available.

- (3) The task selected for the graduation assignment must be chosen in such a way that its completion is both possible and feasible within six months.

- (4) The teaching staff are permitted a period of six weeks to mark a graduation assignment.

- (5) More detailed regulations concerning the nature, extent and composition of the graduation assignment are specified in the curriculum commission guidelines. These guidelines are available on the university website.

## **§ 9 Regulations for examinations**

- (1) In the entrance examination applicants are required to demonstrate the artistic and educational potential to complete the MA in Applied Theatre successfully.

- (1) More detailed regulations concerning the nature and extent as well as the conduct of the entrance examination are specified in the curriculum commission guidelines. These guidelines are available on the university website.
- (2) To be accepted for the MA in Applied Theatre course, applicants whose first language is not English must be able to prove their level of English skills before admission. More detailed rules on the nature, extent and implementation of the evidence required are available on the university website.  
(*Verordnung Deutsch/Englisch aufgrund Fremdenrechtsnovelle folgt vom Rektorat*)
- (3) Requirements of participation in teaching units: if requirements are necessary for admission to modules or specific teaching units, these will be specified in the description of each module. Progressively structured teaching units are indicated by number in the table of courses. More detailed rules about the conduct of and registration for teaching units are specified in the curriculum commission guidelines. These guidelines are available on the website.
- (4) Possible forms of examination for completion of teaching units or modules:
  - artistic examination (kP)
  - demonstration lesson (Lp)
  - oral examination (mP)
  - portfolio examination (PO)
  - practical examination (pP)
  - written thesis (sA)
  - written examination (sP)
  - partial examination/end of term examination (Tp)
- (1) The forms of examination for all courses together with the deadlines for delivery of written theses as part of courses should be announced at the beginning of each term by the leader of each course. Examinations on courses are to be completed by the end of the term in which the course was enrolled. Any written work in conjunction with the course must therefore be handed in by this time.
- (5) The completed Master's degree consists of the following:
  1. Successful completion of the teaching units and examinations in all modules. Details of the requirements to complete each individual module are specified in the descriptions of the modules (Appendix 2).
  2. Compilation of an artistic graduation assignment including thesis. (§ 8).
  3. Colloquium on the graduation assignment with the examination board.
- (1) Details of the regulations concerning the nature, extent and implementation of the graduation assignment are specified in the curriculum commission guidelines. These guidelines are available on the university homepage.
- (2) The following will appear in the Master's transcript:
  - The topic and mark for the graduation assignment.
  - The examinations board's mark for the graduation assignment.
  - The marks for individual module groups, in each case compiled as an average of the marks for the courses.
  - The Master's transcript will also specify any modules completed in focus areas (§ 6) where appropriate.

## § 10 Academic Degree



Graduates of the master's course will be awarded the degree "Master of Arts", abbreviated to "MA".

## **§ 11 Effective date**

This curriculum is effective from 01.10.2019.

## Appendix 1 Index of abbreviations

A	form of final examination
AP	credit/s
BA	Bachelor's degree
ECTS	European Credit Transfer System
ECTS-AP	ECTS credit/s
EX	excursion
FWF	open option subject/s
KE	artistic individual tuition
KG	artistic group tuition
kP	artistic examination
LV (LVen)	course/s
MA	Master's degree
mP	oral examination
PF	compulsory subject
pP	practical examination
PR	internship
PS	introductory seminar
sA	written thesis
sP	written examination
SE	seminar
Sem	term
SWS	hour/s per week during term
Tp	partial examination/end of term examination
UE	exercise
UG	university statute
VO	lecture
VU	lecture-exercise
WF	option subject/s

## Appendix 2 Description of modules for MA in Applied Theatre

### Module group 1: Foundations of MA in Applied Theatre

<b>Module name</b>	<b>Module Foundations of MA in Applied Theatre 1.1</b>
<b>Module number</b>	MA in Applied Theatre 1.1
<b>Module category</b>	Module for MA in Applied Theatre
<b>Total workload</b>	9 ECTS credits
<b>Hours per week of term</b>	8 SWS
<b>Teaching units / Types of teaching unit</b>	SE Theatre Anthropology and Performance Theory MA (2 SWS / 3 ECTS CREDITS) UE Dramaturgy in Practice MA (2 SWS / 2 ECTS CREDITS) UE Rehearsal work and feedback MA (2 SWS / 2 ECTS CREDITS) PS Educational psychology MA (2 SWS / 2 ECTS CREDITS)
<b>Learning outcomes / Competencies</b>	<p><b>Theatre Anthropology and Performance Theory MA:</b> Basic exploration with relevant practical and theoretical theatrical approaches (both historical and contemporary) that constitute the prerequisites for the practice of "Applied Theatre".</p> <p><b>Dramaturgy in Practice MA:</b> Acquisition and trial of dramaturgical practices of "Applied Theatre", exploration of socio-political, communal and urban contexts, an aptitude for conceptual thinking, development of an awareness of socio-political (communal) contexts and questions, theory and practice of transcultural theatre work.</p> <p><b>Rehearsal work and feedback MA:</b> The students are in a position to reflect critically on their own rehearsal work and to place these within the context of the theory and history of the rehearsal. They possess the ability to co-operate collaboratively and have made a thorough exploration of the complex practice of artistic communication. Furthermore, they are also equipped with the competence to lead rehearsal situations and are in a position to apply a range of feedback strategies.</p> <p><b>Educational psychology MA:</b> The core of this introductory seminar is an exploration of the knowledge gained from related disciplines, in particular Educational Psychology, Theatre Pedagogy and Educational Science in general.</p>
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	None

<b>Module name</b>	<b>Module Foundations of MA in Applied Theatre 1.2</b>
<b>Module number</b>	MA in Applied Theatre 1.2
<b>Module category</b>	Module for MA in Applied Theatre
<b>Total workload</b>	6 ECTS credits
<b>Hours per week during term</b>	5 SWS
<b>Teaching units / Types of teaching unit</b>	SE Intervention and Participation (2 SWS / 3 ECTS CREDITS) UE Applied Theory MA (2 SWS / 2 ECTS CREDITS) EX Excursion Applied Theatre MA (1 SWS / 1 ECTS CREDITS)
<b>Learning outcomes / Competencies</b>	<p><b>Intervention and Participation MA:</b> The seminar provides an overview of participation and intervention as a performative practice (historical and theoretical). The students are in a position to adopt appropriate concepts for themselves and to update them when applying them in specific contexts.</p> <p><b>Applied Theory MA:</b> The students are competent in the artistic application and processing of theoretical discourses and a basic knowledge of methodology in developing formats for artistic research.</p> <p><b>Excursion Applied Theatre MA:</b> Attendance at and analysis of relevant conferences and festivals, e.g. Festival SpielArt, Theaterformen, Bürgerbühnenfestival, Theater der Jugend, etc.</p>
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	None

### Module group 2: Devising Theatre MA Applied Theatre

<b>Module name</b>	<b>Devising Theatre MA in Applied Theatre 2.1</b>
<b>Module number</b>	MA in Applied Theatre 2.1
<b>Module category</b>	Module for MA in Applied Theatre

<b>Module name</b>	<b>Devising Theatre MA in Applied Theatre 2.1</b>
<b>Total workload</b>	8 ECTS CREDITS
<b>Hours per week during term</b>	7 SWS
<b>Teaching units / Types of teaching unit</b>	SE Developing Text in the Rehearsal Process MA (2 SWS / 3 ECTS CREDITS) PT Devising Theatre – Direction, Rehearsal, Coaching MA (5 SWS / 5 ECTS CREDITS)
<b>Learning outcomes / Competencies</b>	<p><b>Developing Text in the Rehearsal Process MA:</b> The seminar provides insights into different methods of producing text during rehearsal or the notation of rehearsal processes. The students explore appropriate techniques in practice and extend their capacity to evaluate and develop improvisation-led processes (without an underlying work, for example in the form of a literary text or a composition).</p> <p><b>Devising Theatre – Direction, Rehearsal, Coaching MA:</b> The students possess practical and theoretical knowledge of strategies for giving direction and directing styles. They have the ability to apply, adapt and develop these further according to the situation and extend their capacity to plan, lead and evaluate rehearsals. They are familiar with taking positions of responsibility and leadership in an artistic and social process involving an ensemble or group and have gained a knowledge of various different working structures e.g. hierarchical, collective, participatory production processes including their effects on the dynamics of an ensemble and artistic results. They conceive and realise a scenic project independently.</p>
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	None

<b>Module name</b>	<b>Devising Theatre MA in Applied Theatre 2.2</b>
<b>Module number</b>	MA in Applied Theatre 2.2
<b>Module category</b>	Module for MA in Applied Theatre
<b>Total workload</b>	5 ECTS CREDITS
<b>Hours per week during term</b>	5 SWS
<b>Teaching units / Types of teaching unit</b>	UE Laboratory in Leadership Practice MA 1-2 (je 2 SWS / 2 ECTS CREDITS) VU Applied Theatre – Art, Politics, Responsibility MA (1 SWS / 1 ECTS CREDITS)
<b>Learning outcomes / Competencies</b>	<p><b>Laboratory in Leadership Practice MA 1-2:</b> The students are in a position to lead groups with different social backgrounds and artistic abilities. They cultivate their capacity to provide artistic, methodological and situational leadership for heterogeneous ensembles/groups that is appropriate for the relevant context. The students reflect on their abilities to read situations, to negotiate group dynamics and to translate these into theatrical/performative action.</p> <p><b>Applied Theatre – Art, Politics, Responsibility MA:</b> The lecture conveys an overview of the debates on the political and ethical dimensions of artistic action. This applies to the relationship between art and politics in general, issues of the responsibility of art within society and specific ethical issues in community work.</p>
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	None

### Module group 3: Artistic Research and its Performative Forms MA in Applied Theatre

<b>Module name</b>	<b>Module Artistic Research and its Performative Forms MA in Applied Theatre 3.1</b>
<b>Module number</b>	MA in Applied Theatre 3.1
<b>Module category</b>	Module for MA in Applied Theatre
<b>Total workload</b>	5 ECTS CREDITS
<b>Hours per week during term</b>	4 SWS
<b>Teaching units / Types of teaching unit</b>	SE Research Techniques MA (2 SWS / 3 ECTS CREDITS) PT Concepts and Try-Outs MA (2 SWS / 2 ECTS CREDITS)

<b>Module name</b>	<b>Module Artistic Research and its Performative Forms MA in Applied Theatre 3.1</b>
<b>Learning outcomes / Competencies</b>	<p><b>Research Techniques MA:</b> The students are familiar with a range of research-based practices and methods used in the contemporary performing arts. They understand research not only as preparation for a production but also as a form of aesthetic expression in itself. At the same time they also acquire the ability to understand art as investigation and to develop their own formats for artistic investigation.</p> <p><b>Concepts and Try-Outs MA:</b> The students are able to display adept handling of a variety of research techniques and forms in practice.</p>
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	None

<b>Module name</b>	<b>Module Artistic Investigation and its Performative Forms MA in Applied Theatre 3.2</b>
<b>Module number</b>	MA in Applied Theatre 3.2
<b>Module category</b>	Module for MA in Applied Theatre
<b>Total workload</b>	11 ECTS CREDITS
<b>Hours per week during term</b>	10 SWS
<b>Teaching units / Types of teaching unit</b>	SE Theatre and Documentary MA (2 SWS / 3 ECTS CREDITS) PT From Research to Production MA (8 SWS / 8 ECTS CREDITS)
<b>Learning outcomes / Competencies</b>	<p><b>Theatre and Documentary MA:</b> The seminar provides a deeper knowledge of contemporary forms of research-based and documentary theatre and offers a detailed exploration of the concept and status of documentary material in art.</p> <p><b>From Research to Production MA:</b> The students acquire the ability to generate their own artistic concepts and productions on the basis of documentary material. They possess competencies in dramaturgy and staging involving research and/or documentary material as an aesthetic form or performance format. They develop independent projects using individual working processes on the basis of topics they have set themselves.</p>
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	None

#### Module group 4: Players, Actors, Performers MA in Applied Theatre

<b>Module name</b>	<b>Module Players, Actors, Performers MA in Applied Theatre 4</b>
<b>Module number</b>	MA in Applied Theatre 4
<b>Module category</b>	Module for MA in Applied Theatre
<b>Total workload</b>	8 ECTS CREDITS
<b>Hours per week during term</b>	6 SWS
<b>Teaching units / Types of teaching unit</b>	SE Homo Ludens – History of Stage Performers MA (2 SWS / 3 ECTS CREDITS) SE (Self-)Representation – Biographical References and Artistic Expression MA (1 SWS / 2 ECTS CREDITS) UE Experts in Everyday Life MA (UE 3 SWS / 3 ECTS CREDITS)
<b>Learning outcomes / Competencies</b>	<p><b>Homo Ludens – History of Stage Performers MA:</b> This seminar provides knowledge of the philosophical, sociological and historical discourses regarding humans at play and their motivations; an exploration of the notions of professional and amateur in both historical and contemporary dimensions; the reception of and reflection on key historical and contemporary examples and a knowledge of leading contemporary artists.</p> <p><b>(Self-)Representation – Biographical References and Artistic Expression MA:</b> This seminar gives an overview of the practice, theory and history of biographical narrative. The students gain a knowledge of the various strategies of dealing artistically with autobiographical and biographical references and test these in their own experiments.</p> <p><b>Experts in Everyday Life MA:</b> The students have the capacity to lead or direct performers from various different professional backgrounds and with varying levels of expertise and experience in performative processes. The students are in a position to conceive and direct a scenic exercise. They independently devise and realise a scenic miniature with experts in everyday life.</p>
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	None

### Module group 5: Places, Spaces, Areas of Activity MA in Applied Theatre

<b>Module name</b>	<b>Module Places, Spaces, Areas of Activity MA in Applied Theatre 5.1</b>
<b>Module number</b>	MA in Applied Theatre 5.1
<b>Module category</b>	Module for MA in Applied Theatre
<b>Total workload</b>	4 ECTS CREDITS
<b>Hours per week during term</b>	3 SWS
<b>Teaching units / Types of teaching unit</b>	SE Theatricality and Performativity of Places and Spaces MA (2 SWS / 3 ECTS) UE Activating and Performative Urban Development MA (1 SWS / 1 ECTS CREDITS)
<b>Learning outcomes / Competencies</b>	<p><b>Theatricality and Performativity of Places and Spaces MA:</b> This seminar deals with key theories and histories of urban and rural housing developments. Principles of activating urban development are discussed and a deeper knowledge of artistic work with local communities (in Salzburg and the Alpine region) gained. This includes city projects in the form of performances and installations that cultivate strategies of intervention, participation and collective decision-making and intervene directly in the perception of places, spaces and locations.</p> <p><b>Activating and Performative Urban Development MA:</b> The students are in a position to use performative practices to draw attention to, artistically question and change public spaces. They expand their abilities through practical explorations of cities, villages and landscapes and gain experience of various approaches to site-specific performance and interventions in public spaces.</p>
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	None

<b>Module name</b>	<b>Module Places, Spaces, Areas of Activity MA in Applied Theatre 5.2</b>
<b>Module number</b>	MA in Applied Theatre 5.2
<b>Module category</b>	Module for MA in Applied Theatre
<b>Total workload</b>	6 ECTS CREDITS
<b>Hours per week during term</b>	6 SWS
<b>Teaching units / Types of teaching unit</b>	PT Living Space as Artistic Space MA (5 SWS / 5 ECTS CREDITS) EX Excursion Intervention in Public Space MA (1 SWS / 1 ECTS CREDITS)
<b>Learning outcomes / Competencies</b>	<p><b>Living Space as Artistic Space MA:</b> The students are in a position to conceive of and realise a city (or district) project independently. They generate their own artistic approach, they are familiar with the strategic requirements and possess the necessary communicative competencies to develop and complete a project in surroundings that are unfamiliar with theatre.</p> <p><b>Excursion Intervention in Public Space MA:</b> Visit to and analysis of venues and events that are part of life in society (beyond theatre) with interactive and staged features, e.g. sporting events, court proceedings, association meetings, markets, actions and installations in public spaces etc.</p>
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	None

### Module group 6: Abilities, Skills, Training MA in Applied Theatre

<b>Module name</b>	<b>Module Abilities, Skills, Training MA in Applied Theatre 6.1</b>
<b>Module number</b>	MA in Applied Theatre 6.1
<b>Module category</b>	Module for MA in Applied Theatre
<b>Total workload</b>	8 ECTS CREDITS
<b>Hours per week during term</b>	8 SWS
<b>Teaching units / Types of teaching unit</b>	UE Warm-Up: Games, Exercises, Training 1-4 MA (je 2 SWS / 2 ECTS CREDITS)

<b>Module name</b>	<b>Module Abilities, Skills, Training MA in Applied Theatre 6.1</b>
<b>Learning outcomes / Competencies</b>	<p>The module group <b>Abilities, Skills, Training MA in Applied Theatre</b> serves to complement the themes and aims of the individual teaching units with an explicit exploration and practical engagement with issues of passing on theatrical/performative techniques in artistic and socio-cultural contexts. Core topics include conscious perceptions, reflection on one's own experiences and exploring aspects of knowledge transfer in areas of warm-ups/games, body/movement, improvisation and voice/speech. Transdisciplinary aspects are encouraged and issues of delivering instructions through a range of teaching and instructional methods e.g. single and team teaching are surveyed. These are simultaneously both an implicit part of the teaching units and themselves subject to analysis. Individual artistic tuition in the disciplines voice/speech and body/movement round out the module and intensify the experiences and communications strategies gained on an individual basis.</p> <p><b>Warm-Up: Games, Exercises, Training 1-4 MA:</b> The students know a large number of different ways of guiding individuals and groups into creative processes using games, exercises, training and warm-ups. The unit foregrounds personal experiences, analysis in study groups and incorporating what has been experienced into experimental instruction.</p>
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	None

<b>Module name</b>	<b>Module Abilities, Skills, Training MA in Applied Theatre 6.2</b>
<b>Module number</b>	MA in Applied Theatre 6.2
<b>Module category</b>	Module for MA in Applied Theatre
<b>Total workload</b>	9 ECTS CREDITS
<b>Hours per week during term</b>	9 SWS
<b>Teaching units / Types of teaching unit</b>	<p>KG Improvisation Group MA 1-3 (each 1 SWS / 1 ECTS CREDITS)</p> <p>KG Voice and Speech Group MA 1-3 (each 1 SWS / 1 ECTS CREDITS)</p> <p>KG Body, Movement, Choreography Group MA 1-3 (each 1 SWS / 1 ECTS CREDITS)</p>
<b>Learning outcomes / Competencies</b>	<p><b>Improvisation Group MA 1-3:</b> The students conduct a practical exploration of the meaning of improvisation in creative processes. They learn a range of approaches to and techniques of improvisation. They question the effects these have on artistic and social processes and develop perspectives and procedures of their own for their independent instruction practice.</p> <p><b>Voice and Speech Group MA 1-3:</b> This unit's starting point is an understanding of the voice and speech as an instrument available to everyone, through which every person can make her/himself understood as an individual. Students familiarize themselves with methods and exercises that liberate and develop these abilities and carry them over into artistic processes. They develop perspectives and procedures of their own for their independent instruction practice.</p> <p><b>Body, Movement, Choreography Group MA 1-3:</b> This unit focuses on thinking of and developing every single person's physical expression – in terms of gesture, movement and posture – in artistic terms. The students experience various different approaches and techniques in the fields of movement, physical improvisation, dance and choreography. They develop perspectives and procedures of their own for their independent instruction practice.</p>
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	None

<b>Module name</b>	<b>Module Abilities, Skills, Training MA in Applied Theatre 6.3</b>
<b>Module number</b>	MA in Applied Theatre 6.3
<b>Module category</b>	Module for MA in Applied Theatre
<b>Total workload</b>	10 ECTS CREDITS
<b>Hours per week during term</b>	8 SWS
<b>Teaching units / Types of teaching unit</b>	<p>KG Physical Theatre 1 (KG 4 SWS/2 ECTS CREDITS)</p> <p>KE Voice and Speech Individual MA 1-2 (each 1 SWS / 2 ECTS CREDITS)</p> <p>KE Body, Movement, Choreography Individual MA 1-2 (each 1 SWS / 2 ECTS CREDITS)</p>

<b>Module name</b>	<b>Module Abilities, Skills, Training MA in Applied Theatre 6.3</b>
<b>Learning outcomes / Competencies</b>	<p><b>Physical Theatre 1:</b> From pre-verbal acting to acting that articulates itself through movement, posture, emotion and language. This teaching unit is based on an overall understanding of acting that regards the body, thought and the voice as a unified whole. The Neutral Mask provides a basic vocabulary on which students can build with the open optional courses Melodrama and Clowning/Comic Acting. The Neutral Mask is a laboratory and experimental tool that facilitates a precise examination of one's self-image (both in private life and in a role) on the level of physical presence within space and of the actor's clear and deliberate, proportionately distributed movement and, in a performative context, scrutiny of the recognizable shaping of form or narrative, action and performance.</p> <p><b>Voice and Speech Individual MA 1-2:</b> The students expand their competencies in artistic/methodical and didactic respects by individualizing the experiences and communication strategies they have gained through individual artistic tuition.</p> <p><b>Body, Movement, Choreography Individual MA 1-2:</b> The students expand their competencies in artistic/methodical and didactic respects by individualizing the experiences and communication strategies they have gained through individual artistic tuition.</p>
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	None

#### Module group 7: Option subjects MA in Applied Theatre

<b>Module name</b>	<b>Module Option Subjects MA in Applied Theatre 7</b>
<b>Module number</b>	MA in Applied Theatre 7
<b>Module category</b>	Module for MA in Applied Theatre (also for all MA courses)
<b>Total workload</b>	4 ECTS CREDITS
<b>Hours per week during term</b>	4 SWS
<b>Teaching units / Types of teaching unit</b>	<p>Based on the list of option subjects for the MA in Applied Theatre (chosen from teaching units from music, dance, pedagogy and acting/directing).</p> <p>The following option subjects may be taken (a choice):</p> <p>VO Educational Psychology (2 SWS/2 ECTS CREDITS)  VO Developmental Psychology (2 SWS/ 2 ECTS CREDITS)  SE Foundations of Integrative Pedagogy 1-2 (each 1 SWS/1 ECTS CREDITS)  SE Foundations of Social Work 1-2 (each 1 SWS/1 ECTS CREDITS)</p> <p>PS Artistic Media Education (2 SWS/2 ECTS CREDITS)  VO Movement Physiology and Medicine for Musicians (2 SWS/2 ECTS CREDITS)  VU Foundations of Elementary Music Pedagogy (2 SWS/2 ECTS CREDITS)  VU Foundations of New Media (2 SWS/2 ECTS CREDITS)</p> <p>VO Methods of Artistic Outreach (2 SWS/2 ECTS CREDITS)  VO Theory and History of Visual Cultures/An Aesthetic of the Everyday (2 SWS/2 ECTS CREDITS)  UV Shaping the Environment and Public Spaces (2 SWS/3 ECTS CREDITS)  UV Architecture/Shaping the Environment (2 SWS/3 ECTS CREDITS)</p> <p>UV Visual Communication and Design (2 SWS/2 ECTS CREDITS)  VO Architecture and Living Space (2 SWS/2 ECTS CREDITS)  VO Selected Fields of Architecture and Art History (1 SWS/1 ECTS CREDITS)  VO Diversity (1 SWS/1 ECTS CREDITS)</p> <p>KG Physical Theatre 2 or 3 (KG each 4 SWS/2 ECTS CREDITS)  UE Lighting and Stage Technology (UE 2 SWS/2 ECTS CREDITS)</p>
<b>Learning outcomes / Competencies</b>	This module serves to expand personal interests, abilities and skills and to gain additional competencies for the graduation assignment as well as strengthening the student's profile for future employment.
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	<p>Option subjects are to be completed in addition to compulsory subjects and open option subjects and must be selected from the university's list of option subjects for the MA in Applied Theatre. The maximum number or terms or hours per week in term permitted for the individual subjects is given in the list of option subjects and guarantees as varied and diverse uptake as possible of the broad range of courses on offer.</p> <p>The list of option subjects is available on the university's website. The courses may be selected subject to availability.</p>



### Module group 8: Open Option Subjects MA in Applied Theatre

<b>Module name</b>	<b>Module Open Option Subjects MA in Applied Theatre 8</b>
<b>Module number</b>	MA in Applied Theatre 8
<b>Module category</b>	Module for MA in Applied Theatre (also for all MA courses)
<b>Total workload</b>	3 ECTS CREDITS
<b>Hours per week during term</b>	3 SWS
<b>Teaching units / Types of teaching unit</b>	Any kind, no individual artistic tuition/KE.
<b>Learning outcomes / Competencies</b>	<p>This module serves to expand personal interests, abilities and skills and to gain additional competencies as well as strengthening the student's profile for future employment.</p> <p>Open option subjects are selected in addition to compulsory subjects and option subjects and can be chosen from the courses offered by the Mozarteum University Salzburg, the Mozarteum University Salzburg's Career Centre, the Paris Lodron University of Salzburg with its co-operative emphasis on Science and Art as well as those offered by other recognized institutions of post-secondary education in Austria and abroad. There is no entitlement to additional individual artistic teaching for open option subjects, and individual artistic teaching for other courses cannot be recognized.</p> <p>Students are recommended to broaden their knowledge by selecting at least one course on gender issues and other cross-cutting competencies. Courses from the disciplines of Music, Dance and Arts Pedagogy are also recommended as well as those in Acting and Directing.</p>
<b>Form of examination</b>	Partial examinations/ end of term examinations
<b>Special instructions</b>	The list of open option subjects is available on the university website. Teaching units may be chosen subject to availability.

### Module group 9: Graduation Assignment MA

<b>Module name</b>	<b>Module Graduation Assignment MA 9</b>
<b>Module number</b>	MA in Applied Theatre 9
<b>Module category</b>	Module for MA in Applied Theatre
<b>Total workload</b>	24 ECTS CREDITS
<b>Hours per week during term</b>	10 SWS
<b>Teaching units / Types of teaching unit</b>	<p>SE Seminar Graduation Assignment MA (2 SWS / 3 ECTS CREDITS)</p> <p>PT Graduation Project MA (8 SWS / 12 ECTS CREDITS)</p> <p>sA Written Thesis on Practical Graduation Assignment MA (6 ECTS CREDITS)</p> <p>mP Colloquium on Graduation Assignment MA (3 ECTS CREDITS)</p>

<b>Module name</b>	<b>Module Graduation Assignment MA 9</b>
<b>Learning outcomes / Competencies</b>	<p>The students are in a position to implement a thematic concept and the form of its realisation in the context of "artistic practice and society" independently in artistic terms and to evaluate it according to artistic criteria through creative and considered application of the tools and methods of their subject.</p> <p><b>Seminar Graduation Assignment MA:</b> Supervision and instruction in putting together the graduation assignment. Support in selecting a topic, drafting a concept and literary research as well as the discussion of proposed corrections. Competencies in the composition of academic and artistic written work are expanded. This course can be conducted in a group and/or in individual supervisions.</p> <p><b>Graduation Assignment MA:</b> Completing an artistic graduation assignment enables the students to fulfil the degree's study aims in conducting independent artistic work consistent with academic principles. The artistic graduation assignment should be created in the form of a graduation project plus thesis. The thematic field covered by the thesis should be related to the topics of the MA module the student has completed in "Applied Theatre – Artistic Practice and Society" and should be determined in consultation with the supervising lecturers. The graduation project may be realised as e.g. a performance, theatre production, music theatre production, choreography, installation, film or art video and must be performed/exhibited to the public. A written work accompanying the artistic work (i.e. thesis) will document aspects of its concept, decisions and processes, reflect on the progression of the working process and also categorize the student's own practical achievement within an overarching discourse or contrasted against the same.</p> <p><b>Colloquium on Graduation Assignment MA:</b> The examination board colloquium on the graduation assignment is a viva voce examination in which the graduation assignment concerned is defended (Defensio).</p>
<b>Form of examination</b>	<p>Tp Partial examinations/ end of term examinations  sA Written Thesis/ Graduation Assignment (= graduation project plus thesis)  mP Oral examination/examination board colloquium on graduation assignment</p>
<b>Special instructions</b>	Detailed rules concerning the nature and extent as well as the conduct of the graduation assignment and the examination board on the graduate assignment are specified in the curriculum commission guidelines. These guidelines are available on the university website.

**Appendix 3** Module overview MA in Applied Theatre  
*(Einarbeitung/Layout der Tabellen folgt)*

## Appendix 4 List of option subjects MA in Applied Theatre

Course	Course type / SWS / ECTS credits per course	Max no. of terms	Total SWS	Total ECTS credits
Artistic Media Education	PS 2 SWS/2 ECTS CREDITS	1	2	2
Movement Physiology and Medicine for Musicians	VO 2 SWS/2 ECTS CREDITS	1	2	2
Foundations of Elementary Music Pedagogy	VU 2 SWS/2 ECTS CREDITS	1	2	2
Foundations of New Media	VU 2 SWS/2 ECTS CREDITS	1	2	2
Educational Psychology	VO 2 SWS/2 ECTS CREDITS	1	2	2
Developmental Psychology	VO 2 SWS/2 ECTS CREDITS	1	2	2
Foundations of Integrative Pedagogy 1	SE 1 SWS/1 ECTS CREDITS	1	1	1
Foundations of Integrative Pedagogy 2	SE 1 SWS/1 ECTS CREDITS	1	1	1
Foundations of Social Work 1	SE 1 SWS/1 ECTS CREDITS	1	1	1
Foundations of Social Work 2	SE 1 SWS/1 ECTS CREDITS	1	1	1
Methods of Artistic Outreach	VO 2 SWS/2 ECTS CREDITS	1	2	2
Theory and History of Visual Cultures/An Aesthetic of the Everyday	VO 2 SWS/2 ECTS CREDITS	1	2	2
Shaping the Environment and Public Spaces	UV 2 SWS/3 ECTS CREDITS	1	2	3
Architecture/Shaping the Environment	UV 2 SWS/3 ECTS CREDITS	1	2	3
Visual Communication and Design	UV 2 SWS/2 ECTS CREDITS	1	2	2
Architecture and Living Space	VO 2 SWS/2 ECTS CREDITS	1	2	2
Selected Fields of Architecture and Art History	VO 1 SWS/1 ECTS CREDITS	1	1	1
Diversity	VO 1 SWS/1 ECTS CREDITS	1	1	1
Physical Theatre 2	KG 4 SWS/2 ECTS CREDITS	1	4	2
Physical Theatre 3	KG 4 SWS/2 ECTS CREDITS	1	4	2
Lighting and Stage Technology	UE 2 SWS/2 ECTS CREDITS	1	2	2

Note: Doubling types of module is not permitted. Compulsory subjects may not overlap with courses that have been selected for the option or free option subject modules (BA and MA). In each case the next level of the course must be selected as an option or free option subject. Teaching units may be chosen subject to availability. If the curriculum is changed, the new teaching units apply in accordance with the equivalence list.